



SEARS ONTARIO DRAMA FESTIVAL ADJUDICATION ASSESSMENT REPORT

ADJUDICATOR: _____ FESTIVAL: _____ DATE: _____

EVALUATORS: _____

Please check appropriate box:

DISTRICT CO-ORDINATOR	STUDENT DIRECTOR	TEACHER ADVISOR
-----------------------	------------------	-----------------

1. UNSATISFACTORY 2. ADEQUATE 3. SATISFACTORY 4. VERY GOOD 5. EXCELLENT

WHERE APPLICABLE, HOW WELL DID THE ADJUDICATOR COVER THE FOLLOWING:

SET DESIGN: 1 2 3 4 5 NA	LIGHTING: 1 2 3 4 5	SOUND/MUSIC: 1 2 3 4 5 NA
PROPERTIES: 1 2 3 4 5 NA	COSTUME: 1 2 3 4 5	MAKE UP: 1 2 3 4 5
SINGING/CHORAL SPEECH 1 2 3 4 5 NA	DANCING/MOVEMENT 1 2 3 4 5 NA	CHOREOGRAPHY 1 2 3 4 5 NA
ACTING: 1 2 3 4 5	DIRECTION: 1 2 3 4 5	PRODUCTION: 1 2 3 4 5

DID THE COMPANY ASK QUESTIONS? YES _____ NO _____

DID THE ADJUDICATOR ENCOURAGE QUESTIONS? YES _____ NO _____

HOW WELL DID THE ADJUDICATOR ANSWER QUESTIONS? 1 2 3 4 5

WHAT WAS YOUR IMPRESSION OF THE ADJUDICATOR'S ABILITIES REGARDING:

SENSITIVITY & COMMUNICATION SKILLS	1 2 3 4 5
THE NEEDS OF ADOLESCENTS	1 2 3 4 5
THE PHILOSOPHY & NATURE OF THE FESTIVAL	1 2 3 4 5
THE HISTORY OF THEATRE & THEATRE KNOWLEDGE	1 2 3 4 5
THE AUTHOR'S DRAMATIC INTENT	1 2 3 4 5
COMMUNICATION IN THE LANGUAGE OF PRODUCTION	1 2 3 4 5
ENCOURAGING PARTICIPANTS TO EXPLORE ALTERNATIVES	1 2 3 4 5
ENCOURAGING PARTICIPANTS TO DEVELOP ARTISTICALLY	1 2 3 4 5
DEALING WITH PARTICIPANTS IN A POSITIVE WAY	1 2 3 4 5
PROVIDING CONSTRUCTIVE CRITICISM	1 2 3 4 5

AS OBJECTIVELY AS POSSIBLE AND USING ALL THE FACTORS LISTED ABOVE, HOW WOULD YOU ASSESS THE **OVERALL** PERFORMANCE OF THE ADJUDICATOR?

THE PUBLIC ADJUDICATION	1 2 3 4 5
THE PRIVATE ADJUDICATION	1 2 3 4 5

COMMENTS: Please write on reverse.

PLEASE FORWARD TO: WAYNE FAIRHEAD
298 Jarvis St #306
Toronto, ON M5B 2M4